

Hand-knotted fibreglass lights

by designers Miriam van der Lubbe and Niels van Eijk have been suspended in a hospital atrium in the Netherlands. The project, commissioned by public arts organisation SKOR, has been installed in the recently expanded Diaconessenhuis hospital in Leiden.

The lights are a larger, rectangular variation of the 2002 Bobbin Lace Lamp. Van Eijk knotted the fibreglass strands by hand over a period of months. The strands, which each contain 400 filaments, were deliberately broken so the light seeps through them to create a glowing effect.

The shapes and configuration of the three lights were inspired by the surrounding geometrical forms within the atrium. "We based the whole design on Rietveld and the De Stijl movement, which originated in Leiden," says van der Lubbe. **ROSIE SPENCER**

Right: The three lights mimic the surrounding De Stijl-inspired atrium
Below: Fibreglass strands are hand woven and light seeps through the gaps in the filaments



A fragmented clock and lamp

will be shown at the annual Metropolitan Works show in London. The numbers on Francisca Prieto's ACW Wall Clock are from her Anti-Type typeface, for which the numerals are halved but remain legible. Lee Stewart's Other 'Arf lamp is bisected so the halves can be placed flat against a wall or together as one. Thirty-one designers will be showcased at Metworks' showroom in May and at Pulse, Earl's Court, in June. **DANIEL WEST**

Right: Francisca Prieto's ACW Wall Clock
Far right: Lee Stewart's Other 'Arf lamp

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